

Ever since I've joined Wingspan, I've felt I have performed the impossible!

-Patrick O'Neill, Wingspan Conservatory Student

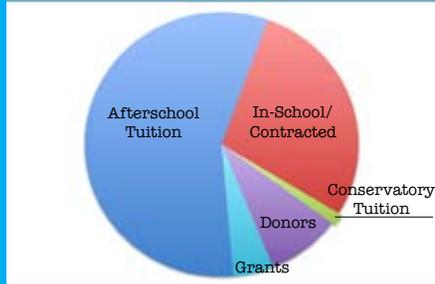
Wingspan Arts is an organization that lives up to its name by encouraging young people to spread their wings through creative endeavors.

The New York Times

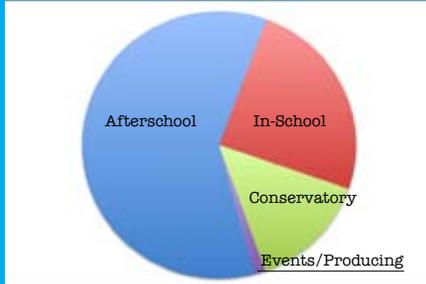
FINANCIAL STATUS

In FY 08-09 Wingspan Arts provided over \$150,000 in scholarships.

Income - \$1.3 million



Expenses



Based on FY 08-09 Audited Report

Board of Directors

Dale Bernstein - UnCommon Human Resources
Gary Bernstein - Wingspan Arts
David Boehm - Inwood Academy for Leadership
Nathan Kemler - Acumen Solutions
Ellen Levine - Marsh USA, Inc.
Tracy Mitchell - Robert Half International, Inc.
Cheryl Vollweiler - Traub Lieberman Straus & Shrewsbury LLP
Dawn Williams - World Science Foundation

Staff

Gary Bernstein, Executive Director
Paul Ashley, Education Director
Jessica Bashline, Producing Artistic Director
Jessica Bailey, Education Program Manager
Emily Gnagey, Business Manager
Marissa Porto, Associate Artistic Director
Brooke Rogers, Education Program Manager



Programs supported, in part, by public funds from National Endowment for the Arts, the NYC Department of Cultural Affairs, in partnership with the City Council, and The Lower Manhattan Cultural Council.

2010 Report

WingspanArts
connecting the arts to life

Our mission is to introduce young audiences to all forms of the performing, visual, literary and media arts.

WingspanArts
connecting the arts to life

630 Ninth Ave, Suite 410
New York, NY 10036
www.wingspanarts.org





westchester queens
 bronx darien, ct
Wingspan Arts
 Education Programs
 manhattan
 newjersey brooklyn

Letter from the Executive Director

Wingspan Arts continues to be one of the New York region's most important providers of high quality in-school and afterschool arts education programming for children in New York, New Jersey, Connecticut and Westchester. We owe our success to our business model of responsible, sustainable growth; our unique, customized programs developed in collaboration with schools; the talents of our Board, our staff and our teaching artists; the generous support of government, corporations, foundations and individuals; and to our school partners.

Wingspan Arts now serves almost 3,700 students across all of its programs – the most in our history. That compares to just 120 when we started in 2001. While tuition income has grown consistently, outreach and fundraising remain critical to securing individual and corporate support for tuition-free Conservatory programs and for the development and production of new plays.

As an organization focused on connecting the arts to life, Wingspan Arts is very proud of our accomplishments and we look forward to the exciting possibilities of the year ahead.

Jay Burt
 May 2010

highlights 2009-2010

- Club Wingspan afterschool expanded to five locations in and around New York City and started partnerships in Darien, CT.
- Wingspan Arts helped in-school partners meet the challenge of doing more with less due to budget cuts. In this tough climate, we were able to maintain our partnerships and even add new schools such as Greater Newark Charter School and The Clinton School for Writers and Artists in New York.
- Conservatory programs continued to grow with increased government funding. Our highly acclaimed summer theatre program is now *tuition-free* for middle and high school students, made possible in part with support from National Endowment for the Arts and the New York City Department of Cultural Affairs.
- Wingspan Arts launched its first producing season in 2009, which included readings and full productions that were well received by the public: *Love(d) in Four Shorts*, *Quilt: A Musical Celebration*, and Shakespeare's *As You Like It*.

in-school

Arts education is the core of our mission and customized in-school programming allows us to integrate with each school's curriculum in many ways. Our arts elective model continues to give schools multi-disciplinary arts options. Our theatre integration program partners a teaching artist with a classroom teacher to enhance the core curriculum and introduce experiential learning. This program culminates - as most of our programs do - with a student performance for teachers, peers and families.

conservatory

Designed for students who love theatre and music, Wingspan Arts Conservatory provides training for students ages 6-17 year-round. Our summer intensive gives younger students the opportunity to fully explore their creativity. Middle and high school students spend their days in rehearsals and technique classes, culminating in three full productions.

producing

Wingspan Productions allows us to fulfill our dreams of connecting the arts to life in even more ways. In our first two seasons, we have produced readings and staged versions of new plays and musical reviews. Each of these shows featured professional actors as well as college and high school students, allowing us to utilize our experience as arts educators.

afterschool

Developed and refined through the years, these programs may look similar on the outside, yet are tailored specifically to each school community. This model owes its success to our Site Directors and assistants, who facilitate daily program management, and our roster of talented teaching artists, who are able to focus on the arts instruction that they do best.

