Our mission is to reach out and expose diverse groups, especially young audiences, to all forms of the performing, visual, media and literary arts. We accomplish this by engaging professional artist-educators who are inspired by the work they do and have a unique gift for sharing that inspiration with students. Since our founding in 2001, thousands of children across the New York Metro Region have benefited from Wingspan Arts customized arts education programs, which utilize a wide spectrum of arts disciplines to address a variety of developmental areas.

Our programs enable students to have a better view and understanding of a complicated, changing world that can be uniquely and vividly expressed through the arts. This helps fulfill the mission of connecting students to the arts and the arts to life.

Wingspan Arts is committed to making its programs accessible to an economically and culturally diverse population in each of the communities we serve. For this reason, we provide full and partial scholarships to students who cannot afford the tuition of an intensive conservatory program, reduced or tuition free enrollment to qualified students in our afterschool programs and program support for in-school arts education services when inadequate funding is available. We have never turned a child away from any program due to an inability to pay.

Wingspan Arts programs are funded a number of different ways. Some programs in afterschool are tuition-based and receive support from the PTA and local sources. In-school programs are frequently funded by allocated funds through school districts or by special partnership grants. Wingspan Arts programs also receive generous support from corporations, foundations and individuals. Supporters include New York City Council, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, The Jerome Robbins Foundation, The Friars National Association Foundations, Inc., and Lower Manhattan Cultural Council.

Wingspan Arts is a nonprofit 501(c)3 corporation.
From our Founder & Executive Directors:

As Wingspan Arts celebrates our 10th Anniversary, we are proud to present some of the milestones and highlights of Wingspan Arts’ first decade. As you will see in the pages ahead, our growth has come at a rapid and consistent pace. Wingspan Arts started in 2001 with one school, 60 students and 13 teaching artists. We now work with over 20 schools, thousands of students, and hundreds of teaching artists each year across the New York region.

The positive and sustained impacts of our efforts are tangible; many of our students are now in college, plan to attend graduate programs or are starting professional careers. Whether they ultimately pursue a career in the arts, sciences, or technology, Wingspan Arts students have all experienced the joy of arts learning. Through their participation in the arts, our students have acquired the life-tools to express themselves. Critical thinking, organizational skills, confidence, and the ability to successfully collaborate with others help students to develop a passion for life-long learning as well as a globally minded worldview.

As we visit schools, speak with teaching artists and parents, and watch our students perform, there is a clear, common theme of dedication. We partner with school leaders and teachers who are committed to include arts learning as a significant curriculum element. We have Wingspan staff working tirelessly to ensure that students get the best theatre, dance, music, digital media or visual arts experience we can offer. And, most critically, we’ve built a roster of Wingspan Teaching Artists who bring energy and professionalism into the classroom to create the opportunity for students to succeed in a complicated and changing world.

As Wingspan Arts enters the next decade of service, we once again want to thank all past, present, and future supporters of Wingspan Arts. We are incredibly proud of the lasting partnerships we have developed with schools, education leaders, parents, teaching artists and the public and private funding communities. You have made a profound impact in a student’s life by giving the gift of the arts.
OUR PROGRAMS

Creating Opportunity
Wingspan Arts is committed to serving all populations of students and we offer financial assistance to families so that everyone has equal access to the arts. Our aim is to create opportunity by offering a broad spectrum of artistic disciplines to a wide range of students and communities.

Building Community
Wingspan Arts is developing globally-minded people and building community through the arts. Our participants add their names to a long, eclectic list of artists and arts enthusiasts who are uplifting the arts in new, innovative and dynamic ways.

Discovering Artistry
Understanding a personal sense of artistry can enhance a student’s confidence, change their world-view and create a new language for understanding other people and cultures. As an organization, we focus on creating a place for participants to discover their own artistry.

Students Served

Instructional Hours

Teaching Artists & Professionals Hired 2001-11
2,094

Average Annual % of Low-Income Families Served 2001-11
39%
Program Overview

Wingspan's afterschool programs provide students with an important introduction to a wide range of artistic experiences. We believe that learning through the arts is a unique way for students to understand and engage with the world around them.

By providing our students with these authentic artistic experiences at a young age, we strive to educate the whole child while instilling a passion for the arts and creating lifelong learners. Taught by professional artists in NYC schools, our programs allow students the freedom to develop their unique personalities while exploring and creating in a safe, fun and enriching environment.

“We have witnessed students blossom into stars when given the chance to show their artistic talents. This success trickles over into their schoolwork and their academic performance improves.”

Principal, Trinity Elem.

The Program Model

Safe: To engage students, we create a safe and nurturing environment so they feel comfortable learning skills, forming relationships and exploring the world around them.

Fun: Our 90-minute arts enrichment classes include a variety of activities to engage students’ minds, bodies and imaginations! We provide time before and after our classes where students can play games, read independently, draw or build – activities they get to choose.

Enriching: Our multi-disciplinary classes not only teach students new skills, but encourage them to reflect about what they learn. At the end of the semester, students present galleries, plays, concerts and dances for their peers, parents, and school communities.

“As a parent, knowing that [my son] is in a safe, caring and culturally rich environment during the hours that I can’t be there for him is more important than I can put into words.”

Parent, NEST+m
Program Highlights

• Wingspan Arts is committed to making sure that all children are able to participate in our programs, regardless of their financial situation. In FY 2011, Wingspan Arts awarded over $52,000 in scholarships to our afterschool families.
• Over the past four years, we have partnered with many new schools, and now have nine Club Wingspan afterschool programs throughout Manhattan, Brooklyn and Queens, as well as programs in Darien, CT.
• Every year, Wingspan Teaching Artists create exciting new classes for their students. Some of these include Recycled Art, All About Muppets, Shakespeare Theatre, Dance Around the World, Art of Science and Afro-Caribbean Drumming.

“My time is spent focusing on my lesson plans and how I’m going to interact with my students and foster a relationship that allows them to be as creative as they can be.”

Teaching Artist, PS 303

“Every day at Wingspan opens a new door to learning, fun and friendships. My son looks forward to each class and the program’s activities. He’s learning so much.”

Parent, PS 40

EXPANDING OUR REACH

<table>
<thead>
<tr>
<th>Year</th>
<th>Schools</th>
<th>Classes</th>
<th>Students</th>
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<tr>
<td>2001</td>
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<td>24</td>
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<td>143</td>
<td>1055</td>
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<td>2009</td>
<td>8</td>
<td>262</td>
<td>1909</td>
</tr>
<tr>
<td>2011</td>
<td>12</td>
<td>342</td>
<td>2145</td>
</tr>
</tbody>
</table>

Above: Storytime Theatre performance, BSI / TAOTS, Spring 2011
Conservatory programs strive to create an artistic home for young performers, provide a professional experience in a fun learning environment, and offer curriculum that is both challenging and nurturing.

Programs are designed by Wingspan Artistic Directors and working theatre artists to create a versatile and meaningful experience. Conservatory pushes the boundaries of what students believe they are capable of and challenges their artistic muscles.

Through conservatory programs, Wingspan is establishing a supportive home for students who love theatre and is creating an environment for rising talent to hone their acting craft, develop socially and find mentors in the arts.

**Aneesa Folds** came to us in 2006. Despite her radiant voice, she hesitated to let it shine. Over the summer Aneesa crept out of her shell and began to truly show her potential. The confidence she gained in 2006 blossomed over the next four years. She became a strong leader with a sense of humor to match, and an incredible vocalist. In 2011, Aneesa completed her freshman year at The Hartt School, one of the most prestigious musical theatre college programs in the country. Following this accomplishment she returned to our program as an assistant director. Her enthusiasm has truly come full circle, and we hope she is the first of many students to return as interns in the coming years.

**Michael Joseph** has filled our rehearsals with joy for the last five years. With a strong voice and an engaging personality, Michael stands out. He was given featured roles right from the start. In addition to his acting work, Michael has used the Summer Conservatory to follow his passion for set design and construction. Working under our stage managers and set designers, Michael has helped to execute their vision while developing the skills that will propel him in the technical theatre field. We’re excited to see where his amazing talent will take him, beginning with Columbia College this fall. Michael will major in theatre, with a focus in technical theatre.

**Building Community**

Summer Conservatory for our middle and high school students consists of an intensive six-week session, during which they receive classes in acting, voice and dance, rehearse for a play or musical, and perform as the culminating event. Our elementary age students explore their imaginations and create original musicals.

School year evening and weekend classes focus on skills building. Class offerings include audition technique, improv, basic acting and college audition preparation.

Cabaret Troupe is an audition-based ensemble for middle and high school students. This musical theatre workshop allows students to focus on individual songs and perform at a professional NYC theatre.

**From Timid to Titan**

**All That & More**

2005-06 School Year
Wingspan increases its number of afterschool & in-school partnerships from 16 to 26 schools.

2006, November
Conservatory Programs

Catherine Blades

A Broadway Star

In 2007, when she was just 15, a hopeful Catherine Blades hopped on a plane in Cedar Rapids, Iowa and headed to the big lights of Broadway with a suitcase and a dream. Wide-eyed and confident, Catherine landed a merit scholarship for our Summer Conservatory. In 2008 when she returned to our program, Catherine was discovered and signed after being seen in our summer show, Merrily We Roll Along. Her Broadway debut came just a year later, when she was cast in the revival of Bye Bye Birdie at Roundabout Theatre Company. Today Catherine is still a huge supporter of Wingspan, and credits the program with encouraging her to stretch herself as an actress and singer.

Marco Salvo

Growing Up Wingspan

When a quiet Marco Salvo joined Club Wingspan at PS 40 as a kindergartner in 2004, his mom, Kim Salvo, had no idea they’d still be a part of the Wingspan Family today.

Growing up in our PS 40 afterschool program, Marco developed a taste for theatre. In 2nd grade, he joined our Summer Musical Mania program where that taste developed into a passion. Upon entering middle school, Marco auditioned and was awarded a merit scholarship to our Summer Conservatory, and in 2011 he joined our winter Cabaret Troupe. Marco’s growth as an artist is at the heart of our mission, and we are proud to showcase him as an example of the excellence we hope to inspire in each of our young performers.

Program Highlights

• Since 2008, the Summer Conservatory has been tuition free for the 75 middle and high school students chosen to participate.

• The Cabaret Troupe was awarded a grant from the Manhattan Association of Cabarets & Clubs (MAC) to sponsor one high school senior. That senior was also given the opportunity to perform at the 2012 MAC Awards.

• 60% of our students return every summer.

• Financial Aid is available for all of our tuition-based programs.

TUITION FREE
BY THE NUMBERS

Merit Scholarships $2,300
Given per Student 2011

Total Merit Scholarships $172,500
Given in 2011

Total Merit Scholarships $765,000
Given 2008-11

Program

Highlights

Merit Scholarship

Given per Student

2011

Given in
2011

Given
2008-11

Above: The House of Bernarda Alba, Wingspan Ensemble, Summer 2011

2007, August
The New York Times writes: “Wingspan Arts [is] an organization that lives up to its name by encouraging young people to spread their wings through creative endeavors.”
Program Objectives

In-school programs allow students to develop their personal sense of artistry, create a connection with working artists, and provide opportunities to engage with an artistic discipline during the school day.

Residencies are designed in collaboration with school partners. They expand and deepen existing opportunities, offer new artistic experiences, and can support core curriculum in the classroom.

The creative process is essential for each student’s artistic growth. In-school programs are inquiry based and provide an outlet for students to share their talents with the school community.

The Program Model

Wingspan Arts works with school leadership to address their arts education needs and create a multi-disciplinary program specific to the school. As each residency is designed, schools have the option to integrate it into the curriculum or to offer the class as an elective.

Professional Teaching Artists write age-appropriate curriculum that is innovative and relevant to the students’ current instruction. Wingspan Teaching Artists work in partnership with the school community in order to make the arts learning a unique, authentic experience.

Whether the residency runs ten weeks or for the full school year, it culminates with a student performance or gallery to celebrate the students’ achievement.

“Working with Wingspan Arts has enabled a small school like ours the opportunity to offer our students a rich and diverse range of opportunities in the arts.”

Principal, LMCMS

“The collaboration with the staff and program actually complements our curriculum... It’s a natural flow because the kids are studying it and then they write about it.”

Teacher, PS 77
In School Programs

Program Highlights

• In-School programs provide progressive arts education to a large number of diverse students who may not otherwise have access to the arts.

• Wingspan students connect with a larger artistic community through our cultural resources, which include Teaching Artists and community arts events.

• Wingspan Arts is a contracted NYC Department of Education vendor and is listed in the Office of Arts and Special Projects Arts & Cultural Education Services Guide.

“I have never been a part of an organization whose vision and generosity far exceeded my expectations. You have allowed me to grow into my craft as a teacher.”

Teaching Artist, LCCS

“I am so grateful for the opportunity my children had to participate in the program. They learned so much about acting and theater as well as getting some great positive reinforcement.”

Parent, Lower Lab

Above: Wingspan Ballroom Dance Festival, PS 102 / PS 230 / MS 324, Spring 2010

2009, March
Wingspan hosts its first Artopial Family Arts Festival with a grant from NYC Council Member Gale A. Brewer.

2009, March
Connecticut afterschool partnerships begin at Hindley Elementary School in Darien, CT with 55 students.
Wingspan Arts was founded in Fall 2001 as an after school program at PS 40. The program model included a 90-minute enrichment class taught by a professional teaching artist and was created to allow real arts learning throughout the course of a semester. Our Conservatory, which began the following summer, gave students an opportunity to focus on the arts with classes and rehearsals for a full day. These two programs created the foundation of Wingspan and what our students can accomplish with the arts.

By the fall of 2004 Wingspan had continued our expansion into many other areas of arts education. In addition to the afterschool and summer programming, our In-school programs integrated arts education into the classroom at five schools throughout the metro area. Our roster had grown as well – over 90 teaching artists were working with more than 2000 students during the 2004-05 school year.

As we continue to grow and find more ways to connect the arts to life and the students to the arts, we’ve maintained our core values: to foster the arts and improve the learning experience for students. In our second decade, we will continue to strengthen our partnerships with school leaders and parents, as well as empower our next generation of artists and audiences.

**Our Teaching Artists**

Our roster of diverse Teaching Artists drives our mission – connecting the arts to life. These artists are professionals in their disciplines and dedicated to educating students in their art forms. Their unique talents in the classroom provide the connection that creates life-long arts learning.

**Wingspan Arts’ special edition logo for the 10th Anniversary year.**

2010, January
Club Wingspan afterschool expands to Queens with a program at PS 303 for 53 students.

2010, May
Wingspan’s logo gets some new wings in preparation for the 10th year. The reveal takes place during Arts2Life at Joe’s Pub.
From 2001-11, 2,957 Students Received Scholarships for Arts Programs

12%
Average Annual Fiscal Growth Since 2003

Our Financial History

Wingspan Back to School Night, Fall 2011

Fiscal Year 2001-11 Financials
Revenue & Assets
Liabilities
Property & Equipment
Reserve
Depreciation Expense
Debt Payments
Development Expense
Programs Expense
Management Expense

Average Annual Fiscal Growth Since 2003

2010, June
Wingspan receives recognition from the National Endowment for the Arts with an $18,000 grant for Summer Conservatory.

2010, September
Club Wingspan afterschool expands to Brooklyn with a program at BSI/TAOTS for 90 students.
### FINANCIAL SUMMARY
*(fiscal year ending August 31)*

#### OPERATING SUPPORT & REVENUE
- Afterschool Programs $1,575,000
- In-school Programs $254,000
- Conservatory Programs $30,000
- Individual Contributions $101,000
- Government Grants $59,000
- Foundation & Corporate Grants $7,000
- Other Income $23,000

**Total Support & Revenue** $2,049,000

#### OPERATING EXPENSES
- Afterschool Programs $1,046,000
- In-school Programs $246,000
- Conservatory Programs $137,000
- Management $321,000
- Development $27,000

**Total Operating Expenses** $1,777,000

#### ASSET, LIABILITY & NET ASSET SUMMARY
- Investments $78,000
- Cash & Cash Equivalents $69,000
- Contributions & Receivables $13,000
- Prepaid Expenses & Current Assets $12,000
- Other Assets $10,000

**Total Assets** $183,000

- Payables & Accrued Expenses $14,000
- Net Assets $169,000

**Total Liabilities & Net Assets** $183,000

A complete copy of Wingspan Arts’ Audited Financial Statements is available upon request.
GOVERNMENT & FOUNDATIONS
National Endowment for the Arts
New York State Council on the Arts
NYC Department of Cultural Affairs
Council Member, Gale A. Brewer
Council Member, Margaret Chin
Lower Manhattan Cultural Council
The Jerome Robbins Foundation
The Friars National Association

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(for fiscal years ending 2010 & 2011)

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(Boards & Staff as of June 1, 2012)