

WINGSPAN ARTS SUMMER CONSERVATORY

2019 CREATIVE TEAM BIOS

WINGSPAN PLAYERS



MEGAN MAGDEN POSTLE, Director: *Once Upon A Mattress*

Megan Magden Postle is absolutely thrilled to be joining the Wingspan family. For the past 18 years, Megan has worked with professional vocalists, actors, young artists and young voices. Her students have performed in professional and non-professional arenas across the United States and internationally. Megan has served as director, music director and choreographer as well as a professional performer for countless musicals and plays. Some of her favorites include; *Into the Woods*, *The Wiz*, *The Sound of Music*, *Disaster*, *the Musical* and assisting with the pilot program for *Frozen, Jr.* As a performer, Megan's recent roles are Rosie from *Mamma Mia*, Sister Mary Patrick from *Sister Act!* and Emma Goldman from *Ragtime*. As an educator, Megan is on faculty at Convent of the Sacred Heart. In May, Megan will be graduating with her Masters of Arts from Teachers College, Columbia University, with a focus in vocal pedagogy and the young voice.



LINDSAY SPANGENTHAL, Musical Director: *Once Upon A Mattress*

Lindsay Spangenthal is an NYC based actor, singer, and musical director. She received a BFA in Acting/Musical Theatre from Carnegie Mellon University in 2012. Recent credits include the national tour of *Dragons Love Tacos* and other *Stories* for TheatreWorks USA, and Miss Watson for the Brian Clowdus Experiences' production of *Big River*, which she also assistant music directed. She has also worked for several summers as a musical director and director at French Woods Festival of the Performing Arts working primarily with middle school students. She is looking forward to being a part of Wingspan Arts again this summer!



ANYA FORD, Choreographer: *Once Upon A Mattress*

Anya has been performing on stage since age 4 and could not imagine her life without theatre in it. Anya studied acting at Emerson College and in 2012, earned her MA in Applied Theatre Arts from the University of Southern California, where she was trained in the activism and therapeutic techniques of Theatre of the Oppressed. During her time in Los Angeles, Anya worked as a teaching artist for various youth organizations, schools, and the juvenile justice system teaching theatre and dance. Upon moving to NYC seven years ago, Anya served as the US Program Director for Move This World, where she developed a digital program for K-12 teachers to integrate a daily practice of Social and Emotional Learning through creative expression into their classrooms. Currently, Anya is very involved as a participant and staff member of AfterWork Theater, serving in roles such as a director, choreographer, and program development consultant. In addition to directing and choreographing musicals for various organizations around NYC, Anya recently completed her M.S.Ed. in Mental Health Counseling from Fordham University.

WINGSPAN ENSEMBLE



PHOEBE BROOKS, Director & Writer: *The Majesties of Wonderland*

Phoebe Brooks is a NY based director, performer and teaching artist. Her directing credits include *Romeo & Juliet* (Match:Lit), Joe Raik's *All One Forest* (She Doth Persist), Kristin Slaney's *COULD THIS MEETING HAVE BEEN AN EMAIL*, *Mary Stuart*, *The Country Wife & Becky Shaw* (SWP), *Marie Antoinette & El Cuco* (HMTTC) and Isaac Allen Miller's *Big Bad Little Bad*. Phoebe is a Teaching Artist with Hudson Valley Shakespeare Festival and she also serves as the Programming Director for Spicy Witch Productions, a feminist theatre company producing new works by women. www.phoebebrooks.com



MEGHAN BLAKEMAN, Director: *Head Over Heels*

Meghan is thrilled to be returning as a Director for the Wingspan Ensemble this summer. Meghan has worked in theatre education for over 10 years, and proudly carries a B.A. in Secondary Theatre Education from the University of New Hampshire. After 6 years on working on Wingspan's education programs, she recently became Wingspan's Development & Community Engagement Manager. Meghan loves nothing more than bringing people together, and when there is "play" involved she is especially excited. She has worked professionally as an actor, director, and producer, but her true love is working with young people.



LINDSAY BURSTEDT, Musical Director: *Head Over Heels*

Lindsay Burstedt is a music fiend. As a mix of a vocalist, pianist, guitarist, composer, teaching artist, music director and conductor, Lindsay has dedicated her life to bringing communities together through music. Lindsay is a mover and shaker at heart: she hosts jam sessions for artist collaboration, runs a private lessons studio (where she teaches private lessons in voice, piano, guitar and ukulele) in Greenpoint, and cofounded The Choir where she continues to be the Music Director. Lindsay's life is enriched by Music Directing at AfterWork Theater and Brooklyn Children's Theater. She holds a B.A. from University of California, Santa Cruz where she studied music theory and opera and has a M.A. in Music and Music Education from Columbia University,

Teachers College, where she studied vocal pedagogy and democracy in music and music education. Lindsay looks forward to her first summer with Wingspan Arts in 2019!



CLAIRE WAMPLER, Choreographer: *Head Over Heels*

Claire Wampler is a Brooklyn based dancer, choreographer and teaching artist. While a student at Barnard College, she performed extensively with the Columbia Ballet Collaborative and the Barnard Dance Department. Claire is currently on faculty at Mark Morris Dance Group in Brooklyn, where she teaches ballet, modern, creative dance, and parent-toddler classes. Her most recent choreographic credits include *The Drowsy Chaperone* (Locust Valley High School), *Mamma Mia!* (AfterWork Theater), *A Christmas Carol* (Maspeth High School), and *Speechless* (National Queer Theater). Claire is thrilled to be choreographing her first show with Wingspan Arts.